

... THE ...

KINETRADOGRAM.

A Weekly Record of Offers and Announcements
by the KINEMATOGRAPH TRADING Co., Ltd.

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Published
Weekly

KINEGRAMS.

NEWS AND NOTES FROM EVERYWHERE.

Page three of this number contains another remarkable offer to Showmen for the summer months. A three-part exclusive film of good quality at £3 0s. 0d. for three days for a new copy is not an opportunity to be met with every day, and we anticipate a huge demand. We have a number of copies of both these subjects, but those Exhibitors who like their films "with the bloom on them" should apply at once.

A word to the wise. Those exhibitors who have scored by getting in first with our two big exclusives, George Grossmith and Phyllis Dare, and Will Evans' "**Harnessing a Horse**" would do well to watch for the next number of the KINETRADOGRAM, read its announcements and wire us at once. This is something very special, Gentlemen!

A feature film of excellent quality which should not be missed is "The Land of Promise" issued by the Cines Co. It is characterised by beautiful photographic quality throughout, and the varied nature of the settings in which the plot is unfolded lends an additional interest to a film which is worthy of more than a passing interest.

Another recently released feature of special interest is "A Crown Prince's Love." A prince tiring of the pomp which surrounds his everyday life breaks away from convention with romantic results. This little picture is one that is bound to appeal to the average picture theatre audience.

As a subject for fiction, the Kinematograph has perhaps not yet been fully developed, but I notice an excellent series of stories by Guy Thorne on "Cinema Charlie" in the "Weekly Tale Teller." Mr. Thorne does not make the "howlers" to which lay writers are so prone when dealing with a technical subject, and the stories are well worth reading.

"LOOKER-ON."

STAGE FAVOURITES ON THE SCREEN.

It is always a pleasurable experience to see for the first time on the Kinema screen the pictured movements of some clever artist who has entertained you in the flesh.

Your interest in a cinematograph story is increased one hundredfold if the actors portraying it are those with whom you have come in actual contact. In the United States and on the Continent there are many actors and actresses who sustain parts both on the legitimate stage and in the silent drama, but in this country the number of really well-known people in stageland who have also appeared on the screen could be counted practically on the fingers of one hand.

Additional interest is therefore lent to our productions of this kind. The first, Mr. George Grossmith, of the Gaiety Theatre, and Miss Phyllis Dare, the musical comedy favourite, in a series of dances ranging from an elaborate waltz to the recently much-discussed "Argentine Tango," constitutes one of the most popular films which we have handled. It is 550 feet in length, and in addition to the dances mentioned above, there are some excellent close up views of the two famous artists. The price of this film is now £3 per week or 30s. for three days. With each booking we loan a copy of the special music.

Another terrific success is that of Will Evans in his screaming sketch, "**Harnessing a Horse.**" This 1,200 foot picture is in extraordinary demand and there is hardly a corner of London where it has not been shown. In a large number of cases we have had repeat bookings, an occurrence which, as every showman knows, is of a very rare nature. The terms for this film are £3 10s. for three days, and if you are desirous of getting in first in your town, it would be just as well for you to wire us, as we are receiving bookings and enquiries from all parts of the country by every post.

Those clever dancers, Miss Vera Maxwell and Mr. Jack Jarrott, of the Empire Theatre, London, at which they appear nightly in the latest review, "All the Winners," make a very attractive item of their dance to the music of the "Evening News" Waltz No. 3, "**Always Gay,**" which is our third attractive summer exclusive. Mr. Archibald Joyce, the English Waltz King, who, in addition to the present subject, is also responsible for such well-known and favourite waltzes as "Dreaming," "The Vision of Salome" and "Songe d'automne," appears in the picture and conducts for the benefit of your own musical director. We are giving a gratis copy of the music of this dance with every booking, the hire terms being 30/- for three days.

COMING!!

See Next Week's Number.

SOMETHING REALLY BIG!

A REMARKABLE OFFER!

A HARVEST OF TARES.

2,785 feet.

Nordisk.

Hire Terms (NEW COPIES) £3 three days.

A Thrilling Drama of Modern Life, teeming with gripping incidents and exciting situations.

JOHN LINCOLN, MILLIONAIRE.

2,750 feet.

Hire Terms (NEW COPIES) £3 three days.

An Exciting Story on entirely novel lines, and one which holds the onlooker's attention to the last foot.

Work these prices out, and see what they mean. Then wire your Bookings immediately.

FEATURE FILMS.

These films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.

ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED

Wiring No.	Name of Film.	Length ft.	Mak. r.	Re-leased	Description.	June 16	June 19	June 23	June 26	June 30	July 3	Posters.
944	The Incriminating H'kerchief	2110	Cines	July 7	Detective Drama	First	vacancy	July 14th	£7 week.	110/-	100/-	—
945	Theresa, the Adventuress	2657	Nordisk	June 30	Modern Drama	—	—	—	—	130/-	120/-	—
946	War's Red Ruin	3000	Contl.	June 30	War Drama	60/-	—	—	—	60/-	60/-	—
	A Gipsy Girl's Romance	2200	Savola	Exclusive	Modern Drama	—	60/-	—	—	—	—	—
943	Woman is like a Shadow	2627	Cines	June 26	Society Com. Dr.	—	—	—	120/-	120/-	—	—
942	Pauline Cushman	2000	Selig	June 23	Civil War Drama	—	—	—	—	80/-	80/-	—
941	The Favourite Son	2000	K. B.	June 23	Western Drama	—	—	—	—	80/-	80/-	—
940	Dublin Dan	2945	Solax	June 23	Detective Drama	—	150/-	—	—	120/-	120/-	—
939	Toys of Destiny	2000	Powers	June 14	Social Drama	100/-	100/-	80/-	50/-	70/-	70/-	—
938	Beasts of the Jungle	2210	Solax	June 1	Animal Drama	—	—	50/-	—	40/-	40/-	—
934	The Fatal Science	2600	Pasquali	May 18	Modern Drama	60/-	60/-	—	—	—	—	—
935	The Land of Promise	3096	Cello	June 9	Polit'cl & Soc'l D.	120/-	90/-	—	—	80/-	80/-	—
937	The Yellow Man	2250	Ambros.	June 30	Japan & U.S. Dr.	First	vacancy	July 7th	£7 week	50/-	50/-	—
869	Uncle Tom's Cabin	2400	Vita.	—	Dramatised Novel	60/-	60/-	80/-	90/-	60/-	60/-	—
930	House of Mystery	2100	Claren.	June 16	Coiners, etc.	150/-	120/-	—	—	90/-	80/-	—
931	The Eye of a God	3 pts.	Pyramid	June 12	Detective Drama	50/-	—	—	—	30/-	30/-	—
932	Gold As Not All	1944	Imp	May 22	Comedy Drama	120/-	100/-	100/-	80/-	50/-	50/-	—
933	A Crown Princes' Love	2520	Hubsch.	June 12	Court Drama	70/-	70/-	60/-	60/-	50/-	50/-	—
	A Harvest of Tares	2850	Nordisk	May 19	Newspaper Drama	—	—	100/-	100/-	50/-	50/-	—
926	Pickwick Papers	2079	Vita.	June 9	Dickens' Comedy	—	—	100/-	100/-	30/-	30/-	—
927	The Eagle's Claw	2225	Ambros.	June 16	Secret Society Dra.	—	—	40/-	40/-	30/-	30/-	—
928	A Sense of Duty	1900	Broncho	June 16	Western Drama	—	—	40/-	40/-	30/-	30/-	—
923	Honour thy Father	2320	Cines	May 19	Social Drama	—	70/-	60/-	60/-	50/-	50/-	—
924	The Usurer's Son	2634	Nordisk	May 19	Sensational Drama	—	70/-	60/-	60/-	50/-	50/-	—
925	The Power of Money	3340	Gaumont	May 11	Society Drama	—	—	—	—	—	—	—
918	The Mosaic Law	2000	K.B.	May 22	Indian Drama	50/-	—	—	—	—	—	—
919	Fantomax	3650	Gau.	May 25	Detective Drama	—	—	—	80/-	60/-	60/-	—
920	The Three Artistes	2736	Nordisk	May 12	Circus Drama	First	vacancy	July 17th	30/-	30/-	30/-	—
922	Sheridan's Ride	2350	Invicta	May 18	Civil War Drama	—	—	40/-	40/-	25/-	25/-	—
911	In Touch with Death	2700	Gau.	April 20	Western Drama	—	—	—	—	—	—	—

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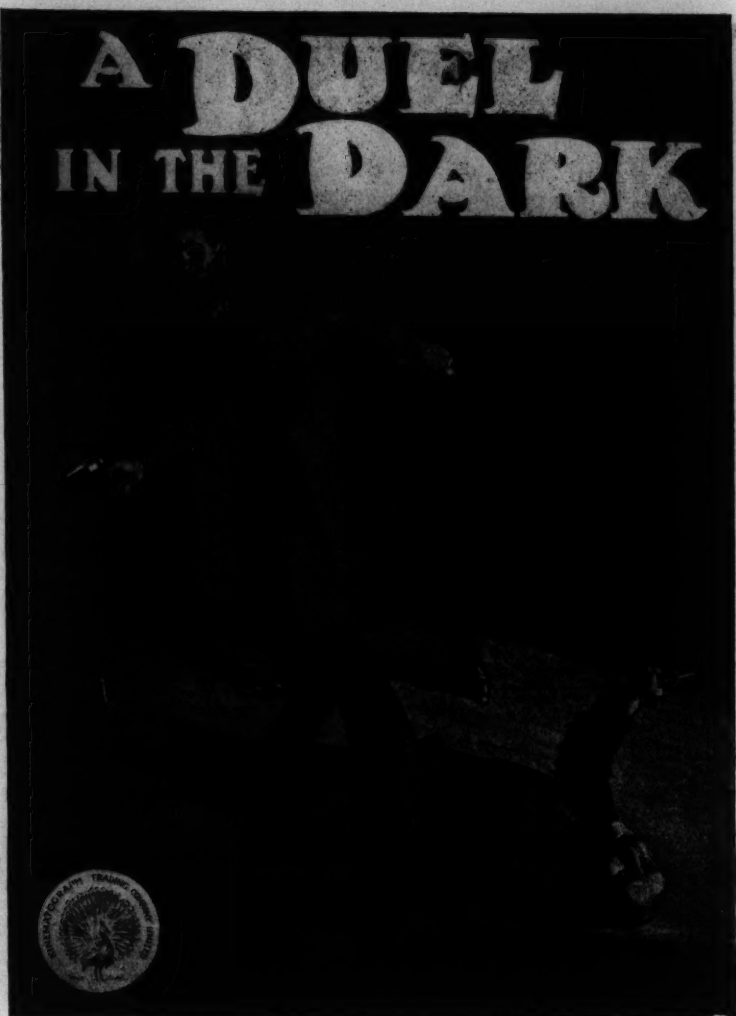
913	Zuma, the Gipsy	2284	Cines	May 3	Social Drama	—	—	—	—	30/-	Q. C., 6 sheet
912	The Two Engine Drivers	2192	Cines	April 19	Railway Drama	—	—	20/-	—	—	Q. C., 6 sheet
914	A Sporting Chance	2000	Lion's Head	May 1	Prize Fight Drama	—	—	—	—	20/-	Q. C., 6 sheet
915	The Man in the White Cloak	2398	Nordisk	Apr. 28	Ghost and Treasure	—	—	—	30/-	—	6 sheet (2 kinds)
909	The Mystery of the Yellow Room	3000	Eclair	Apr. 17	Detective Com. Dr.	First	vacancy	July 10th	—	30/-	4 sheet, 16 sheet
916	Red and White Roses	2221	Vita.	April 12	Social Drama	—	—	20/-	—	20/-	Q. C., 8 sheet
910	Kathleen Mavourneen	2000	Edison	April 19	Irish Drama	—	—	—	—	20/-	Q. C., 6 sheet
3068	When Lee Surrenders	2000	K.B.	April 28	Civil War Drama	First	vacancy	May 19th	6 week	—	Q. C., 6 sheet
908	Annette Kellerman	500	—	—	"Perfect Woman"	30/-	30/-	30/-	30/-	30/-	Q. C.
905	The Cowboy Millionaire	1965	Selig	May 25	Western Drama	—	50/-	50/-	40/-	40/-	Q. C., 6 sh., 12 sh.
2960	By Unseen Hands	2270	Cines	Mar. 31	Detective Drama	20/-	20/-	20/-	20/-	20/-	6 sheet, 8 sheet
902	A Human Target	2000	Ambros.	Apr. 20	Circus Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 6 s., 8 s., 16 s.
903	His Evil Genius	2025	Hep.	Apr. 27	Social Drama	30/-	—	30/-	30/-	30/-	Q. C., 6 sheet
904	Gold from the Gutter	2588	Nordisk	Apr. 7	Social Drama	—	—	—	—	20/-	6 sh. (2 varieties)
896	Mystery of the Corner House	2844	Nordisk	Mar. 31	Detective Drama	—	—	—	—	30/-	6 sh. (2 varieties)
897	From the Depths of the Sea	1950	Cosmo.	Mar. 26	Sensational Drama	—	20/-	20/-	20/-	—	Q. C., 6 sht., 8 sht.
898	The Keeper of the Secret	2635	Cines	Apr. 10	Political Drama	—	—	—	—	20/-	Q. C., 4 sheet
899	Aurora Floyd	2000	Than.	Apr. 3	Miss Braddon's N.	20/-	—	20/-	20/-	20/-	Q. C., 8 sheet
900	Vengeance	2000	Imp	Apr. 3	Social Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 6 sh.
901	John Sterling, Alderman	1874	Imp	Mar. 20	Dr. New Yk. Life	20/-	20/-	20/-	20/-	20/-	6 sheet, Q. C.
892	The Vengeance of Durand	2027	Vita.	Apr. 5	Fire Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 8 sheet
893	Oil and Water	1546	A.B.	Apr. 6	Stage Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 6 sh., 12 sh.
894	Re-incarnation of Karma	1886	Vita.	Mar. 22	Weird Drama	—	20/-	20/-	20/-	20/-	Q. C. 8 sheet
886	A Woman's Honour	2400	Dansk.	Mar. 13	Social and Stage	20/-	—	20/-	20/-	20/-	4 sheet, 8 sheet
887	Escape of White-glove Gang	2500	Gau.	Mar. 23	Detective Drama	20/-	—	20/-	20/-	20/-	6 sheet
990	The Sacrifice	2772	Nor.	Mar. 16	Social Drama	20/-	—	20/-	20/-	20/-	6 sheet, 12 sheet
882	Billy's Burglar	1722	Vita.	Mar. 8	Comedy Drama	20/-	20/-	20/-	20/-	20/-	Q. C.
883	A Strong Man's Love	2095	Claren.	Mar. 30	Social Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 6 sheet
878	Blow for Blow	2400	Cines	Mar. 12	Story Italian Rev.	20/-	20/-	20/-	20/-	20/-	Q. C.
880	It's never too late to Mend	2000	Edison	Mar. 22	Chas. Reade's N.	20/-	—	—	—	20/-	Q. C. 6 sheet
873	Zigomar (The Eel's Skin)	3200	Eclair	Mar. 23	Detective Drama	30/-	30/-	30/-	30/-	30/-	Q. C. 8 sh., 16 sh.
874	"Tigris"	3950	Tyler	Mar. 16	Detective Drama	30/-	30/-	30/-	30/-	30/-	Q. C. 6 sheet
2773	Merchant of Venice	2000	Thanhouser	Feb. 10	Shakespeare Dra.	20/-	20/-	20/-	20/-	20/-	Q. C. 8 sheet
2734	His Brother's Crime	2248	Cines	Jan. 30	Social Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 8 sheet
866	Salome	2350	Savioia	Feb. 8	Biblical Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 16 sheet
867	The Secret of the Safe	2778	Cines	Feb. 22	Miser's Hoard, etc.	20/-	20/-	20/-	20/-	20/-	Q. C. 8 sheet
868	As You Like It	3115	Vita.	Feb. 8	Shakespeare Dra.	20/-	20/-	20/-	20/-	20/-	Q. C. 6 sheet
863	The Devil's Daughter	3008	Nordisk	Feb. 16	Social Drama	30/-	30/-	30/-	30/-	30/-	Q. C. 6 sheet
864	At the Foot of the Scaffold	1925	Hepworth	Feb. 9	Social Drama	15/-	15/-	15/-	15/-	15/-	4 sh., 6 sh.
	Card-sharpers	2056	Cines	Mar. 5	Social Drama	20/-	20/-	20/-	20/-	20/-	Q. C. 6 sheet

FEATURE FILMS—Continued.

Wiring No.	Name of Film.	Length ft.	Maker.	Re-leased.	Description.	June 16	June 19	June 23	June 26	June 30	July 3	Posters.
861	The Smouldering Spark	1500	Selig	Feb. 9	Sea Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q. C. 6 sheet
862	On the Steps of the Throne	3350	Pathé	Feb. 23	Court and Political	20/-	20/-	20/-	20/-	20/-	20/-	—
863	The Stolen Treaty	3165	Nordisk	Feb. 2	Political Drama	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
853	The Panther's Prey	1920	Gaumont	Jan. 15	Animal Sensa'l D.	20/-	20/-	20/-	20/-	20/-	20/-	—
852	A Race for an Inheritance	2400	Gaumont	Dec. 26	Sensational Drama	10/-	10/-	10/-	10/-	10/-	10/-	4 sheet, 8 sheet
848	At the Risk of her Life	2800	Cosmo.	Jan. 26	Sensational Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q. C. 4 sh., 8 sh.
844	The Woman in White	2000	Than.	Jan. 22	Wilkie Collins' N.	10/-	10/-	10/-	10/-	10/-	10/-	6 sh. Q. C.
840	Kings of the Forest	1800	Selig	Jan. 19	Sensa'l Animal Dr.	15/-	15/-	15/-	15/-	15/-	15/-	6 sht. Q. C. 12 sht.
842	Father	3485	Italia	Jan. 19	Fire Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sh., Q. C.
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	Adapted Novel	10/-	10/-	10/-	10/-	10/-	10/-	—
843	Nicholas Nickleby	2000	Than.	Jan. 1	Dickens' Novel	10/-	10/-	10/-	10/-	10/-	10/-	—
836	The Tempest (Shakespeare)	1885	Eclair	Dec. 22	Shakespeare	10/-	10/-	10/-	10/-	10/-	10/-	4 sheet, 8 sheet
812	Monte Cristo	3150	Selig	Jan. 5	Duma's Novel	10/-	10/-	10/-	10/-	10/-	10/-	6 sh. Q. C.
835	Nick Winter and the Stolen Favourite	3390	Pathé	Dec. 14	Detective Com. Dr.	10/-	10/-	10/-	10/-	10/-	10/-	16 sheet Q. C.
830	A Sister's Ordeal	2990	Cines	Nov. 30	Sensational Drama	10/-	10/-	10/-	10/-	10/-	10/-	—
829	Plot and Counterplot	2827	Cines	Nov. 23	Detective Drama	10/-	10/-	10/-	10/-	10/-	10/-	—
803	The Bohemian Girl	3000	Rep.	Nov. 9	Operatic Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet
816	Fire at Sea	2216	Nor.	Oct. 27	Fire and Sea Dra.	—	10/-	—	10/-	—	10/-	6 sheet, 8 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 13	Sacred Subject	15/-	15/-	15/-	15/-	15/-	15/-	8 sheet
—	Lolotte (Café Chantant Singer)	2000	—	—	Society Drama	15/-	15/-	15/-	15/-	15/-	15/-	6 sheet Q. C.
—	Black Panther	3000	—	—	Diplomatic Drama	15/-	15/-	15/-	15/-	15/-	15/-	Q. C.
—	Daughter's Sacrifice	1500	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet
—	Black Blood	3000	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet, 12 sheet
—	The Ring That Binds	3000	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q. C., 6 sheet
—	Drummed Out	2500	—	—	Military Drama	10/-	10/-	10/-	10/-	10/-	10/-	Q. C., 12 sheet
—	The Rights of Youth	2500	—	—	Social Drama	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet
—	A Tale of Two Cities	3000	Vitagraph	—	Dickens' Novel	30/-	—	30/-	—	30/-	—	Q. C. 6 sheet

5.

A DUEL IN THE DARK



AN EXCITING SCENE FROM
OUR FAMOUS EXCLUSIVE

“A DUEL IN THE DARK”

£2 10s. for three days.

With QUAD-CROWN and SIX-SHEET POSTERS
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"The 'Kine.' bought it."

WHEN the merits (or otherwise) of a Film are being discussed among buyers and selectors, it has become the fashion to ask if the "Kine." has bought it. :: :: :: ::

¶ If the "Kine." buys it it's good; if they let it pass, depend upon it that it isn't first class.

¶ So be guided by our Feature List; it carries the endorsement of the keenest men in the trade.
